



মণিগাৰোখণ্ডৰ আৰু নগৰসংগঠন (আৰু)

**DEPARTMENT OF EDUCATION (S)**

Government of Manipur

**CLASS X**  
**ADDITIONAL ENGLISH**  
**CHAPTER 4 - THE STREAM'S SONG**  
**LASCELLES ABERCROMBIE**

**NOTES**

**INTRODUCTION**

**Lascelles Abercrombie** was a British poet and literary critic. His poetry is collected in “The Poems of Lascelles Abercrombie”. “*The Stream’s song*” is one of his well-known poems. His well-known scholarly writing includes “*Thomas Hardy: A Critical Study*” and “*Principles of Literary Criticisms*”.

This poem is about the fearless story of a stream as it pushes up against things which are traditionally stronger and harder than it.

**SUMMARY**

This poem opens as the stream goes on its course singing joyfully. The stream sings its song of triumph as it continues forward and tells the silent stones, rocks, and boulders obstructing its way to make room for it. It wonders and mockingly asks the rocks and boulders if they cannot feel its laughter produced by the powerful force of its song. It proudly asks them again if they do not know that their solemn, steadfast and serious looking strength are no match for its powerful song. The stream is fully confident that all these obstacles hampering its everlasting course shall ultimately surrender to itself by the power of its joyful song. It challenges to the “voiceless things” (stones, rocks and boulders) that however steadfast they may be, they will not be able to stand in its way and will be destroyed ultimately by the power of its joyous song. But in the last moment of victory, the delight of the stream is found to be only a mixed blessing to it. The stream has also lost half its delight derived from the song owing to the removal of the obstacles in its way.