



മിണിപ്പൂർ റിപ്പബ്ലിക് (എം) റിപ്പബ്ലിക്

DEPARTMENT OF EDUCATION (S)

Government of Manipur

CLASS IX
ENGLISH LITERATURE READER
CHAPTER 3 - SPRING THE SWEET SPRING
THOMAS NASHE

NOTES

The poem “Spring, The Sweet Spring” is a song from Thomas Nashe’s play “Summer’s Last Will and Testaments.” In this short poem, the poet describes the effect of spring on human being as well as on trees and birds.

The poet depicts the beauty of nature during the spring season. Spring is personified and contrasted with the rest of the season. No other season can be compared to spring because of its unique qualities. Spring is the time when nature is most beautiful and people are not sad for cold winter. The birds sing - portraying a sense of optimism and fulfillment. The poet again portrays the beauty of nature in spring time. People celebrate spring festival. These celebrations bring joy to the people. Everyone feel full of love and excitement in this season. In fact, everyone appears to be affected by this joyful state of happiness.

POETIC DEVICES USED IN THE POEM

Personification - “Spring, the sweet spring, is the year’s pleasant king.”

“The fields breathe sweet.”

“The daises kiss our feet.”

“Country houses gay.”

Imagery - Cuckoo, *jug-jug, pu-we, to- witta-woo!*

Alliteration - “Spring the sweet spring.”